

A-Z OF NORFOLK WINDMILLS

A VISUAL GUIDE THROUGH AERIAL PHOTOGRAPHY

Mike Page & Alison Yardy

Norfolk is famed as a county of windmills and there is no better way of seeing them than from the air. In this superbly illustrated book, using aerial photographs taken by Mike Page, the reader is taken on a flight across the county looking at all the sites where windmills are still to be seen. In total there are more than 200 sites with some visible remains. Numbers are considerably boosted by the survival of 70 or so drainage windmills in the Broads' area, many of which worked into the 1940s. The mills themselves exhibit variation across the county, not least in terms of their proportions from the smallest corn mill with just three floors, up to the tallest, Sutton Mill, with nine floors. A number of those that survive last worked as the earlier manual type of mill which had their cap and canvas-covered common sails hauled round into the wind by the millman. There is also great variety in what has become of the mills since they ended work. As can be seen in the photographs, some are beautifully restored; some remain picturesque derelicts and some are perhaps not immediately recognisable as windmill remains.

Assembling an A to Z (or in fact an A-Y), of Norfolk Windmills was something of a challenge for the authors but this is the first time that such a comprehensive aerial listing has been attempted, which with Alison Yardy's expert commentary, makes this one of the most important books on the subject ever published.

Also available by Mike Page:
A Broads-Eye View 2
Norfolk from the Air
Norfolk Coast from the Air
Norfolk Coast from the Air 2
Suffolk Coast from the Air
Suffolk Coast from the Air 2

ABOUT THE AUTHORS

Gorleston-born **Mike Page** began his working life as a boat builder but in 1973 in partnership with his wife Gillian began a garage business at Strumpshaw, east of Norwich. He's now semi-retired and his son Martin runs the garage, which gives him more time to pursue his flying and photographic interests. He has a considerable library of aerial and wildlife prints which he makes readily available. In addition he supplies newspapers with newsworthy pictures and recently has produced aerial photographs for the *Eastern Daily Press* in a series of supplements that have been very well received. His first major project was a number of videos and DVDs of the East Anglian Coast. All Mike Page's books of aerial photographs of Norfolk and Suffolk have enjoyed a huge readership in East Anglia and beyond.



Alison Yardy, is Heritage and Landscape Officer for Norfolk County Council and is acknowledged as one of the county's experts on windmills.

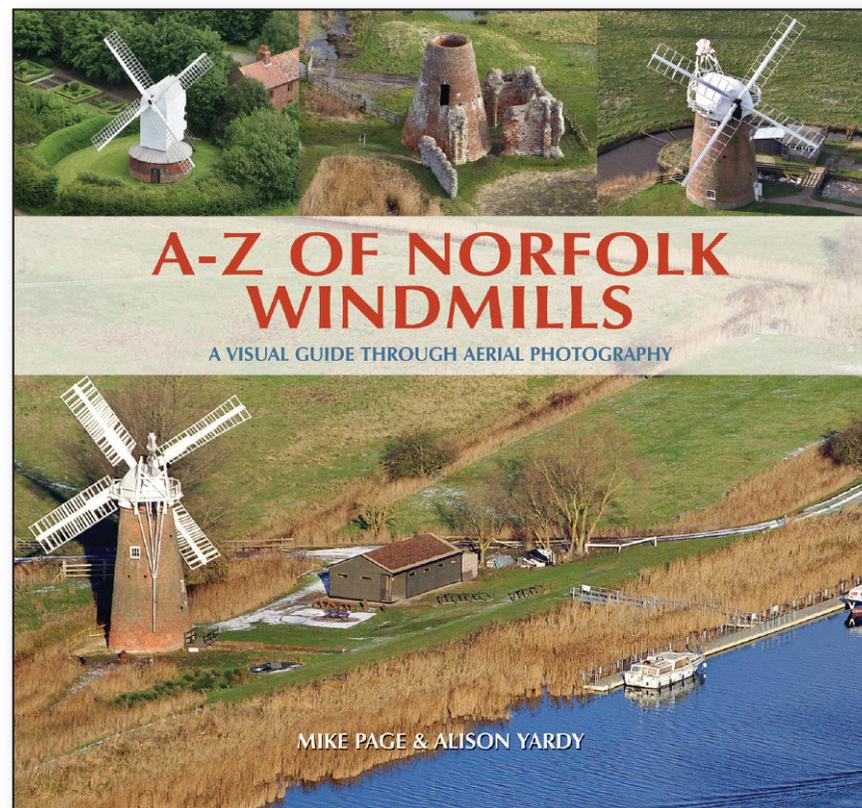


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Top: Horning – St Benet's Level.

Above: Hickling – Stubb Mill 2010.

Below: Example of a double-page spread.



ASHTREE FARM MILL
 Photographed during river bank re-profiling and piling works on the River Bure in 2010. This mill was one of the last to be built in the fifties (1951-2). It was built by Smithalls of Acle on a restricted budget with much material recycled from other mills but with some innovative use of cast iron too. It was also one of the last mills to work. Mr Barham, the marsh farmer, continued to use it even after diesel and electric pumps had been installed nearby. It finally needed work when the sails were torn off in the gales that triggered the 1951 east coast floods. Fifty years on, it was restored 2003 to 2006 by millwright Richard Soage as part of the Norfolk Windmills Trust's 'Land of the Windmills' project.



Above: Burnham Overy. One of the well known Norfolk coastal landmarks.

Top Right: Mautby. This is another eighteenth century drainage mill site. The derelict mill was converted to residential use in the 1980s.

Lower Right: This tall mill finished working by wind in the 1910s. It now forms part of a residential care home complex.



ACLE – HERMITAGE
 This former mill tower was truncated and converted into part of an engine house by Smithalls of Acle.

